

The Centre for Romantic Studies  
University of Bristol

ROMANTIC AFTERLIVES:  
Film & New Media

27 May 2010

*Link Room 1 & 2,  
3/5 Woodland Road, Bristol*

We are proud to present a new series of annual colloquia on the theme of Romantic Afterlives. Our inaugural event will examine Film & New Media. Future themes will include Fiction, Poetry, Music, Visual Art, and others. In this series we invite participants to reflect on and critically examine adaptations of and responses to the lives and works of canonical and noncanonical Romantic-period authors, artists, and historical figures. *Romantic Afterlives: Film & New Media* will address the art and function of recent feature-length biopics, such as *Bright Star* and other films by Jane Campion and *Pandaemonium*; the impact of French Romanticism on mainstream movies such as *Batman Begins*; and poetry readings on YouTube and elsewhere.

(1) SYMPOSIUM, 2-5pm

- I. Dr. Bradley Stephens (University of Bristol, French):  
'Men Who Laugh: Afterlives of French Romanticism in Gotham City'
- II. Dr. Daniel Cook (University of Bristol, English):  
'The Mask of Ghandi: P. B. Shelley on YouTube'
- III. Dr. Liz Watkins (University of Bristol, Drama):  
'Literary Sources and Imagery in the Films of Jane Campion'
- IV. Professor Andrew Bennett (University of Bristol, English):  
'Keats, Film, and the Impossibility of Poetry'
- V. Dr. Julian North (University of Leicester, English):  
'Romantic Genius on Screen'
- VI. Professor Ralph Pite (University of Bristol, English):  
'On *Pandaemonium*'

(2) WINE RECEPTION, 5-5-30pm (common room)

(3) MOVIE SCREENING: *Pandaemonium* (dir. Julien Temple, 2000), 5.30pm

*All of the events are FREE admittance but please email to register interest.  
For more information contact Daniel Cook <[daniel.cook@bristol.ac.uk](mailto:daniel.cook@bristol.ac.uk)>*